

FRANCESCO NONINO

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EDUCATION

1991 Studio assistant and printer at Annie Leibovitz studio, New York City
1989 Degree in Medicine, University of Bologna
1987-1989 Attending courses of history of photography at the University and at the Academy of Fine Arts in Bologna

TEACHING EXPERIENCE

2007-present **University of Udine**, Udine, Italy
Professor of History of Photography, Faculty of Literature and Philosophy

GUEST LECTURES

2000 **Architettando Cultural Association**, Clittadella (Venice), Italy
1999 **Archcinefoto Cultural Association, University of Venice**, Faculty of Architecture, Venice, Italy
1997 **Foto Club Terzocchio**, Cavriago, (Reggio Emilia), Italy

WORKSHOPS

2001 **Toscana Fotofestival** Massa Marittima (Italy)
"Black and white advanced printing"
1998 **Solomon R. Guggenheim Museum**, New York, New York
Teaching artist in the project "A Year With Children - Learning Through Art/The Guggenheim Museum Children's Program (LTA)"
1995 **Toscana Photographic Workshop**, Tuscany, Italy
"Basic photography"
1988-1990 **Youth Centers of the City of Bologna**, Bologna, Italy
Teacher of basic photography and black and white printing (evening classes for the general public)

ONE-PERSON EXHIBITIONS

2010 **Della Pina Contemporary Art**, Pietrasanta, Italy
2009 **Weber & Weber Contemporary Art**, Torino, Italy
2008 **D406 Gallery**, Modena, Italy
2007 **Weber & Weber Contemporary Art**, Torino, Italy
2006 **MV Gallery of Photography**, New York, New York
2005 **Forni Gallery**, Bologna, Italy
Grazia Neri Gallery, Milano, Italy
Palazzo Poggi Museum, University of Bologna, Daniela Facchinato Image Gallery, Bologna, Italy
2003 **Alberto Weber Contemporary Art**, Torino, Italy
2001 **Agorà Gallery**, Torino, Italy
John Phillips and Annamaria Borletti Gallery, Lestans (Pordenone), Italy
1999 **Estro Gallery**, Padova, Italy
1989 **Foto/grafia Gallery**, Treviso, Italy
1988 **State of Naon**, Pordenone, Italy
Studio Focus, Portogruaro (Venice), Italy

INVITATIONAL GROUP EXHIBITIONS

2010 **Fondazione Bevilacqua La Masa**, Venice, Italy. *Il furore delle immagini. Fotografia italiana dall'archivio di Italo Zannier*. (The rave of images. Italian photography from the Italo Zannier archive)
Fondazione 107, Torino, Italy, *In difesa*

- 2009 **Art Verona Art Fair**, Verona, Italy, *Visione Video* (Video vision)
Prague Biennale 4 – Focus on Italy, Prague, Czech Republic, *Re-reading the image. Photography as a storage of meaning*
Weber & Weber Contemporary Art, Torino, Italy, *Mementi d'essere*
Bergamo Art Fair 2009, Bergamo, Italy, *Rileggere l'immagine. La fotografia come deposito di senso.* (Re-reading the image. Photography as a storage of meaning)
Spazio Forma International Centre of Photography, Milano, Italy, *Una fantastica ossessione. La collezione fotografica di Italo Zannier.* (A fantastic obsession. The photographic collection of Italo Zannier)
- 2008 **Department of Visual Arts**, University of Bologna, Bologna, Italy, *Video Art Yearbook 8*
Museo Civico, Trento, Italy, *Video Art Yearbook 8*
Scala Mata Gallery, Venice, Italy, *Light Fluxus*
Villa Manin Centre of Contemporary Art, Codroipo (Udine), Italy. *ManinFesto Fotografia - FVG on the Road*
- 2007 **Lawndale Art Center**, Houston, Texas, *Never Been to Houston*
Diocesan Museum, Weber & Weber Contemporary Art, Trento, Italy, *Via Crucis*
Palazzo Colossis, Festival Spilimbergo Fotografia 2007, Meduno (Pordenone), Italy, *Dodici fotografi dal Friuli Venezia Giulia.* (Twelve photographers from Friuli Venezia Giulia)
neon>campobase gallery, Bologna, Italy, *L'immagine infedele. La falsa rivoluzione dell'immagine digitale.* (The unfaithful image. The false revolution of digital photography)
- 2006 **Diocesan Museum, Weber & Weber Contemporary Art**, Trento, Italy, *Ex voto. Un poeta e cinquantasette artisti per una grazia ricevuta.* (Ex Voto. One poet and 57 artists for a received grace)
La Castiglia, Weber & Weber Contemporary Art, Festivalstoria 2nd edition, Saluzzo (Torino), Italy, *Kafka. L'infinita metamorfosi di un processo.* (Kafka. The endless metamorphosis of a trial)
Institute of Italian Culture, Toronto, Canada, Italia, 1946-2006. *Dalla ricostruzione al nuovo millennio.* (Italy 1946-2006 from reconstruction to the new millennium)
Sala mostre Piazza Fontana, Weber & Weber Contemporary Art, Domodossola (Turin), Italy, *Un uomo solo al comando.* (One man in command)
Palazzo del Monte di Pietà, Centro Nazionale di Fotografia, Padova, Italy, *Prima luce. Fotografie da Edward Weston a Mario Giacomelli* (Primal light. Photographs from Edward Weston to Mario Giacomelli)
- 2004 **Daniela Facchinato Image Gallery, Metropolis Photogallery**, Bologna, Italy, *Cantiere D.F.I.G.*
- 2003 **MV Gallery of Photography**, New York, NY, *From the Collection*
- 2000 **Villa Savorgnan**, Lestans (Pordenone), Italy, *Amen fotografia. Immagini e libri dall'archivio di Italo Zannier* (Amen photography. Images and books from the archive of Italo Zannier)
- 1999 **Pingree Gallery**, East Hampton, New York, *By the Sea*
- 1997 **Candace Perich Gallery**, Katonah, NY, *Exteriors*
Villa Savorgnan, Lestans (Pordenone), Italy, *Giovani e sconosciuti. Aspetti della nuova fotografia italiana.* (Young and unknown. Aspects of new Italian photography)
Galerie D' Essai, 28th Festival «Recontres Internationales de la Photographie», Arles, France